

0878

# HAVE YOU HEARD

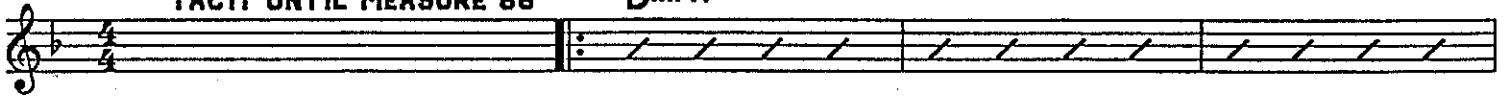
Solo Chords for Bb Instruments

Composed by Pat Metheny  
Arranged by Robert Curnow

86-130

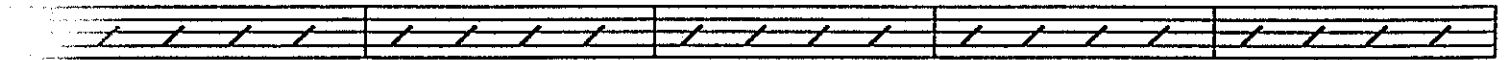
TACIT UNTIL MEASURE 86

Dml 11



Gml 11

Dml 11



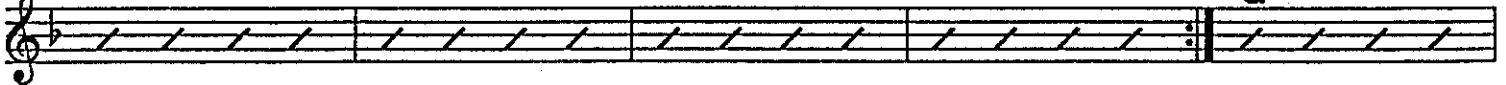
110-154

B<sup>b</sup>13

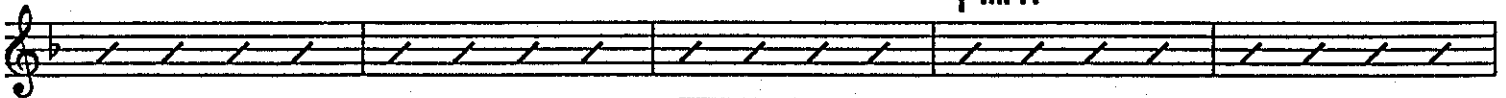
A7(b9)

Dml 11

Gml 11



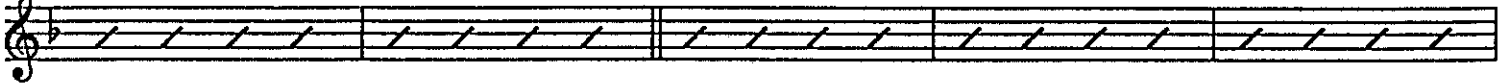
Fml 11



130-162

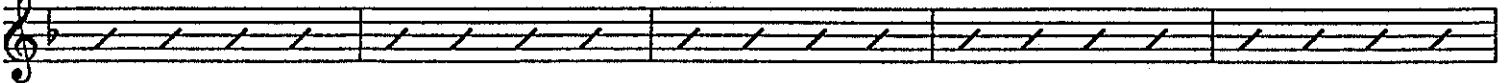
A7(b9)

Dml 11



Gml 11

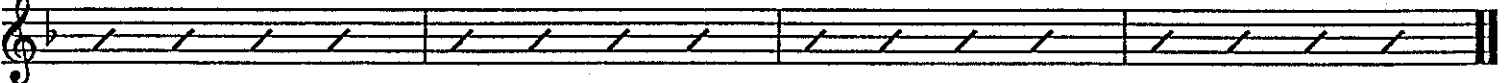
Dml 11



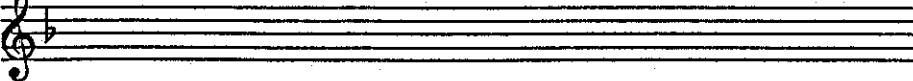
B<sup>b</sup>13

A7(b9)

Dml 11



REPEAT ENTIRE SEQUENCE FOR "2ND CHORUS" SOLOIST



## NORTH TEXAS LAB BAND

0878

# HAVE YOU HEARD

Solo Chords for Trombone

Composed by Pat Metheny  
Arranged by Bob Curnow

86-130

TACIT UNTIL MEASURE 86

Cml11

Musical staff with bass clef, 4/4 time signature, and slanted lines representing chords.

Fml11

Cml11

Musical staff with bass clef and slanted lines representing chords.

110-154

A<sup>b</sup>13

G7(b9)

Cml11

Fml11

Musical staff with bass clef and slanted lines representing chords.

E<sup>b</sup>ml11

Musical staff with bass clef and slanted lines representing chords.

130-162

G7(b9)

Cml11

Musical staff with bass clef and slanted lines representing chords.

Fml11

Cml11

Musical staff with bass clef and slanted lines representing chords.

A<sup>b</sup>13

G7(b9)

Cml11

Musical staff with bass clef and slanted lines representing chords.

REPEAT ENTIRE SEQUENCE FOR "2ND CHORUS" SOLOIST

Musical staff with bass clef and slanted lines representing chords.

NORTH TEXAS LAB BAND

# HAVE YOU HEARD

0878

Soprano Saxophone

Composed by Pat Metheny  
Arranged by Robert Curnow

$\text{♩} = 160$  LATIN-ROCK  
(Straight eighth notes)

The musical score is written for Soprano Saxophone in a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff shows the initial key signature and time signature, followed by a series of rests. A box containing the number '9' is placed below the first staff. The second staff begins with the instruction 'w / fl.hn.' and a dynamic marking of 'f'. The music features a mix of 3/4 and 4/4 time signatures, with various rhythmic patterns including eighth notes, quarter notes, and triplet eighth notes. Phrasing is indicated by slurs and accents. A box containing the number '17' is placed below the fourth staff. The score concludes with several triplet eighth notes and accents.

35

3



43



51



70



*mp*

*dim.*

Have You Heard - Soprano Sax

78

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole note chord with a bar line. A fermata is placed over the note. A measure rest is indicated by a horizontal line with a '7' above it.

86

Musical staff 2: Treble clef. The staff contains a series of eighth notes with accents (>) and a crescendo (cresc.) marking. A slur covers the notes. A measure rest is indicated by a horizontal line with a '7' above it. The staff ends with a trill (tr) and two wavy lines.

98

Musical staff 3: Treble clef. The staff contains a series of notes with a slur. A measure rest is indicated by a horizontal line with a '7' above it. A dynamic marking of *f* is present. Another measure rest is indicated by a horizontal line with a '2' above it. The staff ends with a dynamic marking of *pp*.

110

Musical staff 4: Treble clef. The staff contains a series of notes with a slur. Dynamic markings include *p*, *cresc.*, and *mp*.

118

Musical staff 5: Treble clef. The staff contains a series of notes with a slur. Dynamic markings include *cresc.* and *f*. The staff ends with a slur and a dynamic marking of *p*.

130

Musical staff 6: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *dim.* is present. A measure rest is indicated by a horizontal line with an '8' above it. Another measure rest is indicated by a horizontal line with a '3' above it. The staff ends with a slur and a dynamic marking of *p*.

Musical staff 7: Treble clef. The staff contains a series of notes with a slur. A measure rest is indicated by a horizontal line with a '4' above it.

Have You Heard - Soprano Sax

142

154



162



174



182



190



3

3

3 209

3 mp

dim. 221

p

mp 229

mf 237

f 237

237

cresc. RITARD cresc. ff

# HAVE YOU HEARD

Alto Saxophone / Clarinet

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK

♩ = 160 (Straight 8th notes)

*pp* *cresc.* *mf* *dim.*

9

(to clarinet)

17

Clarinet *mf*



Have You Heard - Alto Sax 2

35

43

51

70

78

86

TURN PAGE

Have You Heard - Alto Sax 2

98

7 - > 2

*pp*

110

*cresc.*

*mp*

118

*cresc.*

>

^

>

*f*

*dim.*

130

8

3

*p*

142

4

8

154

162

*cresc.*

*f*

174

*dim.*

6

*mp*

*cresc.*

182

to clarinet

Have You Heard - Alto Sax 2

190

Clarinet

209

221

229

237

cresc.

RITARD

cresc.

ff

0878

# HAVE YOU HEARD

Tenor Saxophone 1 / Clarinet

Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

♩ = 160  
(Straight 8th notes)

*pp* *cresc.* *mf* *dim.*

9

(to clarinet)

17

Clarinet *mf*

*cresc.* *f*

3

35

3

Have You Heard - Tenor Sax 1

43

Musical staff 1: Treble clef, key signature of one flat (Bb). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measure 43 starts with a *mf* dynamic.

Musical staff 2: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4, 4/4, 3/4. Measure 44 includes a *mf* dynamic.

51

Musical staff 3: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4, 5/4, 3/4. Dynamics: *cresc.*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4, 4/4, 3/4.

Musical staff 5: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4. Dynamics: *cresc.*, *f*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: *ff*, *mp*. Includes accents (>) and a fermata.

70

Musical staff 8: Treble clef, key signature of one flat (Bb). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *dim.*. Includes a fermata.

78

Musical staff 9: Treble clef, key signature of one flat (Bb). Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: *p*, *cresc.*, *cresc.*. Includes a fermata and the instruction "tenor sax".

86

Musical staff 10: Treble clef, key signature of one flat (Bb). Time signature: 4/4. Dynamics: *p*. Includes a fermata and the number 7.

Have You Heard - Tenor Sax 1

98

*f* > 2 *pp*

110

*cresc.* *mp*

118

*cresc.*

130

> ^ > 8 3 *f* *dim.* *p*

142

4 8

154

162

*f* *dim.* *mp* 6

174

*cresc.* *f*

182

> >

to clarinet

Have You Heard - Tenor Sax 1

190

Clarinet

Musical staff 1: Treble clef, 3/4 time signature, starting with a rest, then a series of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Treble clef, 3/4 time signature, eighth notes with a slur and a triplet of eighth notes marked with a '3'.

Musical staff 3: Treble clef, 3/4 time signature, eighth notes with a slur and a triplet of eighth notes marked with a '3'. Measure 209 is boxed.

Musical staff 4: Treble clef, 3/4 time signature, eighth notes with a slur and a triplet of eighth notes marked with a '3'. Dynamic markings: *mp* and *dim.*

Musical staff 5: Treble clef, 4/4 time signature, whole notes with a slur.

221

Musical staff 6: Treble clef, 3/4 time signature, eighth notes with a slur and an accent (^). Dynamic marking: *p*.

Musical staff 7: Treble clef, 3/4 time signature, eighth notes with a slur and an accent (^). Measure 229 is boxed.

Musical staff 8: Treble clef, 3/4 time signature, eighth notes with a slur and an accent (^). Dynamic marking: *mf*.

237

Musical staff 9: Treble clef, 3/4 time signature, eighth notes with a slur and an accent (^). Dynamic marking: *f*.

Musical staff 10: Treble clef, 3/4 time signature, eighth notes with a slur and an accent (^). Dynamic markings: *cresc.*, *RITARD*, *cresc.*, *ff*.

0878

# HAVE YOU HEARD

Tenor Saxophone 2 / Clarinet

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK

$\text{♩} = 160$  (Straight 8th notes)

*pp* **9** *cresc.* *mf* *dim.*

(to clarinet)

**17**

*mf*

*cresc.* *f*

3

**35**

**36**



Have You Heard - Tenor Sax 2

43

Musical staff 1: Treble clef, 3/4 time signature. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. The dynamic marking is *mf*.

Musical staff 2: Treble clef, 4/4 time signature. The music continues with eighth notes and quarter notes. A crescendo (*cresc.*) leads to a forte (*f*) dynamic. Measure 51 is boxed.

Musical staff 3: Treble clef, 5/4 time signature. The music features eighth notes and quarter notes. The dynamic marking is *mf*.

Musical staff 4: Treble clef, 4/4 time signature. The music continues with eighth notes and quarter notes. A crescendo (*cresc.*) leads to a forte (*f*) dynamic.

Musical staff 5: Treble clef, 3/4 time signature. The music features eighth notes and quarter notes with triplet markings (3).

Musical staff 6: Treble clef, 3/4 time signature. The music continues with eighth notes and quarter notes, including triplet markings (3) and accents (>). The dynamic marking is *ff*. Measure 70 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. The music features eighth notes and quarter notes with a double bar line. The dynamic marking is *mp*. Measure 78 is boxed.

Musical staff 8: Treble clef, 4/4 time signature. The music features eighth notes and quarter notes with a double bar line. The dynamic marking is *p*. The text "to tenor" and "tenor sax" is present. Measure 86 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. The music features eighth notes and quarter notes with accents (>) and a crescendo (*cresc.*). Measure 98 is boxed.

Musical staff 10: Treble clef, 4/4 time signature. The music features eighth notes and quarter notes with a double bar line. The dynamic marking is *f*. Measure 2 is boxed.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *pp*. Measure 110 is boxed.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *mp*. Measure 118 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *dim.*. Accents (>) and a lambda symbol (Λ) are present.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*. Measures 130, 142, and 154 are boxed. Measure 130 has a bracketed '8' above it, and measure 142 has a bracketed '3' above it.

Musical staff 5: Treble clef, 4/4 time signature. Measures 142 and 162 are boxed. Measure 142 has a bracketed '4' above it, and measure 162 has a bracketed '8' above it.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *dim.*. Measure 174 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mp*, *cresc.*, *f*. Measure 6 is boxed above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measure 182 is boxed.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *f*. Measure 190 is boxed. An accent (>) and a lambda symbol (Λ) are present. Text: "to clarinet".

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *mf*. Measure 190 is boxed. Text: "Clarinet".

Have You Heard - Tenor Sax 2

3

3

3

3

209

mp

dim.

221

p

229

mf

237

f

cresc.

cresc.

ff

0878

# HAVE YOU HEARD

Baritone Saxophone / Clarinet

Composed by Pat Metheny  
Arranged by Robert Curnow

$\text{♩} = 160$

9 *pp* *cresc.* *mf* *dim.* (to clarinet)

17

Clarinet *mf*

*cresc.* *f*

3 3

35

3 > > 3

Have You Heard - Baritone Sax

43

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs and ties.

51

Musical staff 2: Treble clef, 3/4 time signature. Starts with a *cresc.* dynamic and ends with a *f* dynamic. The melody continues with eighth and quarter notes.

*mf*

Musical staff 3: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The melody continues with eighth and quarter notes.

*cresc.*

*f*

Musical staff 4: Treble clef, 3/4 time signature. Starts with a *cresc.* dynamic and ends with a *f* dynamic. Includes a triplet of eighth notes.

3

Musical staff 5: Treble clef, 3/4 time signature. Includes a triplet of eighth notes.

3

Musical staff 6: Treble clef, 3/4 time signature. Includes a triplet of eighth notes and a fermata.

2

70

Musical staff 7: Treble clef, 3/4 time signature. Includes a triplet of eighth notes and a *ff* dynamic.

*mp*

78

*dim.*

to baritone

Musical staff 8: Treble clef, 4/4 time signature. Starts with a *mp* dynamic and ends with a *dim.* dynamic. The melody consists of quarter notes.

4

baritone sax

Musical staff 9: Treble clef, 4/4 time signature. Includes a *p* dynamic and a *cresc.* dynamic. The melody consists of quarter notes.

86

*p*

*cresc.*

Musical staff 10: Treble clef, 4/4 time signature. Starts with a *cresc.* dynamic and ends with a *f* dynamic. Includes a fermata and a 7-measure rest.

*cresc.*

98

12

Musical staff 11: Treble clef, 4/4 time signature. Starts with a *f* dynamic and includes a 12-measure rest.

*f*

Have You Heard - Baritone Sax

110

*mp*

118

*cresc. f dim.*

130

*p*

154

162

174

*f dim. f*

182

*f dim. f*

to clarinet

190

*mf*

Clarinet

3

3

3

Have You Heard - Baritone Sax

209

3

*mp*

3

4

3

4

3

4

3

4

3

4

*dim.*

221

3

4

3

4

3

4

3

4

*p*

3

4

3

4

3

4

3

4

*mf*

229

3

4

3

4

3

4

3

4

*f*

237

*cresc.*

RITARD

*cresc.*

*ff*

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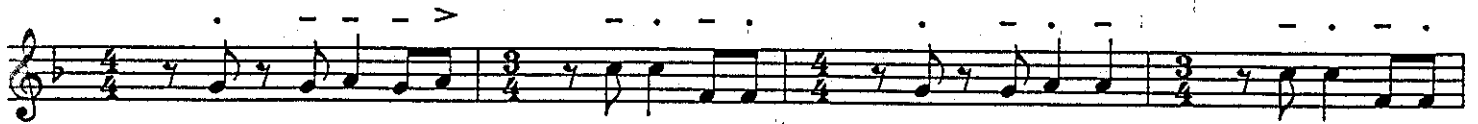
# HAVE YOU HEARD

Flugelhorn 1 / Trumpet

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK

♩ = 160 (Straight 8ths)  
Flugelhorn



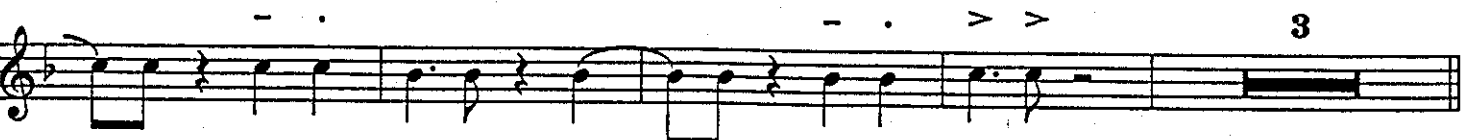
9



17



cresc.





35

Musical staff with rests and time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

43

Musical staff with notes and dynamics: *mf*, *cresc.*

51

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *f*, accents (^)

Musical staff with notes and dynamics: *ff*, *mf*, accents (>), articulation (2)

70

Musical staff with rests and time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

78

Musical staff with notes and dynamics: *mf*, triplets (3)

Musical staff with notes and dynamics: *cresc.*, triplets (3), accents (>)

86

Musical staff with notes and dynamics: *f*, triplets (3), articulation (2, 7), accents (^)

Have You Heard - Trumpet 1

98

to Flugel  
7

Flugelhorn

Musical staff for measures 98-109. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

110

118

130

142

8

12

12

12

Musical staff for measures 110-142. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

154

162

5

To Trpt.

Musical staff for measures 154-162. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

174

*mf* cresc. *f*

*dim.*

Trumpet

8

Musical staff for measures 174-181. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

Musical staff for measures 182-189. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

Musical staff for measures 190-197. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

182

cresc.

Musical staff for measures 182-190. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

190

Musical staff for measures 191-198. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

Musical staff for measures 199-206. The staff contains a series of notes with slurs and accents, primarily in a 4/4 time signature.

*cresc.* *f*

**209**

*mf*

**221**

**229**

*f*

**237**

*f* *cresc.* *ff*

0878

# HAVE YOU HEARD

Flugelhorn 2 / Trumpet

Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

♩ = 160 (Straight 8ths)  
Flugelhorn



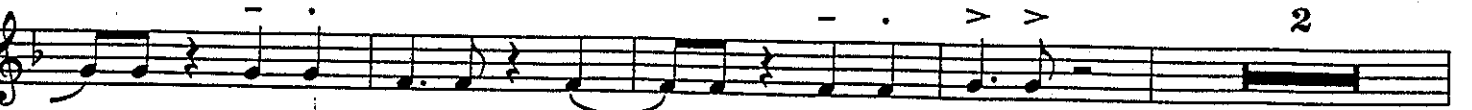
9



17



cresc.



Have You Heard - Trumpet 2

35

Musical staff 1: Treble clef, key signature of one flat. Starts with a *mf* dynamic. The staff contains a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

43

Musical staff 2: Treble clef, key signature of one flat. Starts with a *mf* dynamic. The staff contains a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The word "Trumpet" is written above the staff.

51

Musical staff 3: Treble clef, key signature of one flat. Starts with a *cresc.* dynamic. The staff contains a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 5: Treble clef, key signature of one flat. Starts with a *cresc.* dynamic, followed by a *f* dynamic. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. There are accents (^) and accents (>) above some notes.

70

*ff*

Musical staff 7: Treble clef, key signature of one flat. Starts with a *mf* dynamic. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. There is a fermata over the first measure.

78

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. There is a fermata over the first measure.

86

*mp* *cresc.*

Musical staff 9: Treble clef, key signature of one flat. Starts with a *cresc.* dynamic. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. There are accents (^) and accents (>) above some notes.

98

Musical staff 10: Treble clef, key signature of one flat. Starts with a *f* dynamic. The staff contains a sequence of notes with various time signatures: 4/4, 3/4, 4/4. There is a fermata over the first measure. The text "to Flugel 7" is written below the staff.

Have You Heard - Trumpet 2

110

Flugelhorn

8

*p*

118

12

130

12

142

8

*p*

154

3

*mp*

*cresc.*

162

To Trpt.

8

*f*

174

Trumpet

*dim.*

*f*

182

*cresc.*

*ff*

*mf*

190

The musical score is written on ten staves. The first staff is for Flugelhorn, starting at measure 110. It features a melodic line with slurs and ties. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are three measures of rest indicated by thick black bars, with durations of 12, 12, and 8 measures. The second staff continues the Flugelhorn part, with a *p* dynamic and a 3-measure rest. The third staff shows the Flugelhorn part with *mp* and *cresc.* dynamics, and a 3-measure rest. The fourth staff is the end of the Flugelhorn part, marked *f* and *dim.*, with a 3-measure rest and the instruction "To Trpt.". The fifth staff begins the Trumpet part, marked *f*. It features a rhythmic pattern with accents and slurs. The sixth staff continues the Trumpet part with accents and slurs. The seventh staff continues the Trumpet part, marked *cresc.*, *ff*, and *mf*. The eighth staff shows the Trumpet part with a long slur. The ninth staff continues the Trumpet part with a long slur. The tenth staff concludes the Trumpet part with a long slur.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a long slur over the first two measures. The tempo changes to 3/4 for the next two measures, then back to 4/4. Dynamics include *cresc.* and *f*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A box containing the number 209 is located at the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of rests with time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. A box containing the number 221 is located below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of rests with time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. A box containing the number 229 is located below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of rests with time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A box containing the number 237 is located at the beginning of the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *RITARD*, and *cresc.*

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, ending with a double bar line. Dynamics include *ff*.

0878

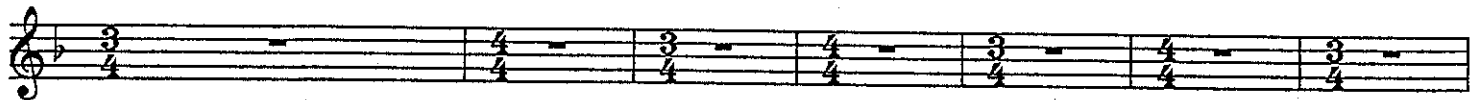
# HAVE YOU HEARD

Flugelhorn 3 / Trumpet

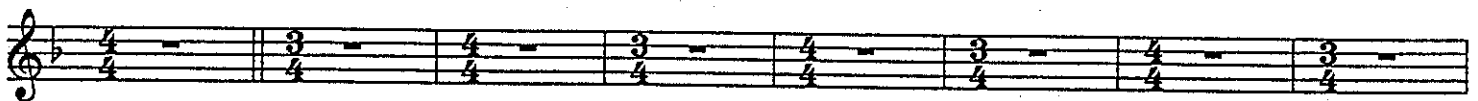
Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

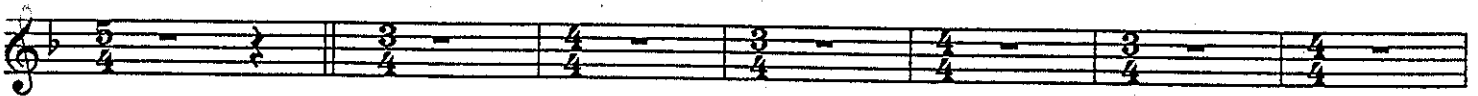
♩ = 160 (Straight 8ths)  
Flugelhorn



9



17



35





Have You Heard - Trumpet 3

43

51

70

78

Have You Heard - Trumpet 3

86

Trumpet

*mp* *cresc.* *cresc.*

98

7

to Flugel  
7

Flugelhorn

*f*

110

118

130

8

12

12

142

154

8

*p*

*mp*

162

To Trpt.

8

*cresc.* *f* *dim.*

174

Trumpet

*f*

*cresc.*

182

to Flugelhorn

Flugel

*ff* *mp*

190

Have You Heard - Trumpet 3

First musical staff with treble clef and a key signature of one flat. It contains a sequence of notes in 4/4, 3/4, and 4/4 time signatures. The instruction *cresc.* is written below the staff.

Second musical staff with treble clef and a key signature of one flat. It contains a sequence of notes in 4/4, 3/4, and 4/4 time signatures. A box containing the number 209 is positioned below the staff.

Third musical staff with treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a measure with a *mf* dynamic marking. The staff includes various time signatures (4/4, 3/4, 4/4) and rests. The instruction *to Trpt.* is written above the staff. A box containing the number 221 is positioned below the staff.

Fourth musical staff with treble clef and a key signature of one flat. It consists of a series of rests in 4/4, 3/4, and 4/4 time signatures.

Fifth musical staff with treble clef and a key signature of one flat. It consists of a series of rests in 3/4, 4/4, and 3/4 time signatures. A box containing the number 229 is positioned above the staff, with the word *Trumpet* written below it. The staff ends with a *mf* dynamic marking.

Sixth musical staff with treble clef and a key signature of one flat. It contains a sequence of notes in 4/4, 3/4, 4/4, and 3/4 time signatures. The instruction *f* is written below the staff. A box containing the number 237 is positioned below the staff.

Seventh musical staff with treble clef and a key signature of one flat. It contains a sequence of notes in 4/4, 3/4, 4/4, and 3/4 time signatures. The instruction *f* is written below the staff.

Eighth musical staff with treble clef and a key signature of one flat. It contains a sequence of notes in 4/4, 3/4, 4/4, and 3/4 time signatures. The instruction *cresc.* is written below the staff, followed by *RITARD* and another *cresc.* instruction. The staff ends with a *ff* dynamic marking.

0878

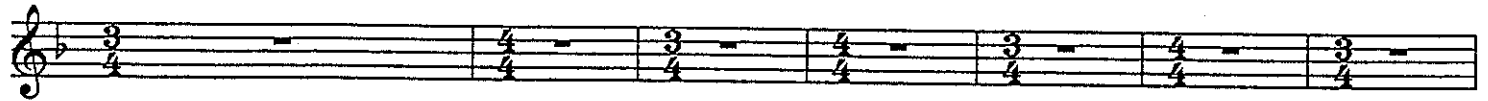
# HAVE YOU HEARD

Flugelhorn 4 / Trumpet

Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

♩ = 160 (Straight 8ths)  
Flugelhorn

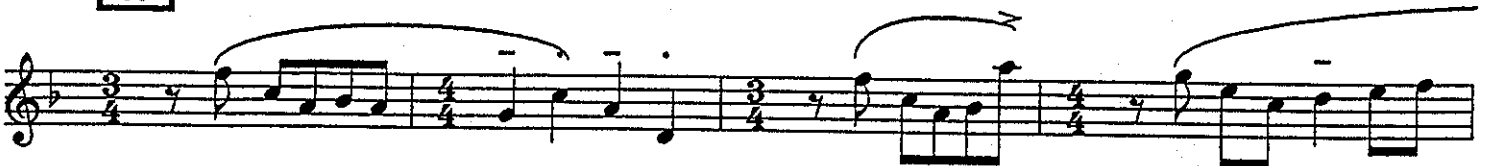


9

Melody



17



Have You Heard - Trumpet 4

35

3

43

51

70

Have You Heard - Trumpet 4

78

86

98

110

118

130

142

154

162

174

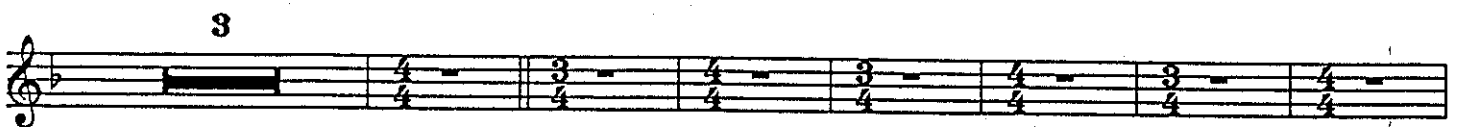
182

Have You Heard - Trumpet 4

190



209



221



229



237



cresc.

cresc.

ff

0878

# HAVE YOU HEARD

Trombone 1

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK  
(Straight 8ths)

$\text{♩} = 160$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 160$ . The music is characterized by straight eighth notes and rests, with time signatures changing between 3/4 and 4/4. The second staff includes an accent (>) over a note. The third staff has a boxed measure number '9' above it. The fourth staff has a boxed measure number '17' above it and a dynamic marking of *mf*. The fifth staff continues the eighth-note pattern. The sixth staff includes a *cresc.* marking and a dynamic marking of *f*. The seventh staff features accents (>) over notes. The eighth staff concludes the piece.



Have You Heard - Trombone 1

2

35

*mf*

43

*f*

51

70

2

*mf*

78

*p*

cresc.

Have You Heard - Trombone 1

Staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 84-86. Includes accents (>) and a box containing the number 86.

Staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 96-98. Includes dynamics *d1m.*, *f*, and *cresc.*. Includes a box containing the number 98.

Staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 108-110. Includes dynamics *f*. Includes a box containing the number 110.

Staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 118-142. Includes dynamics *p*. Includes boxes containing the numbers 118, 130, and 142. Includes measure numbers 12, 12, and 8.

Staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 154-162. Includes dynamics *p*. Includes a box containing the number 154. Includes measure number 2.

Staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 162-174. Includes dynamics *f*. Includes a box containing the number 162. Includes measure number 8.

Staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 174-182. Includes dynamics *f*. Includes a box containing the number 174. Includes measure numbers 3/4, 3/4, and 4/4.

Staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 182-190. Includes dynamics *f*. Includes a box containing the number 182. Includes measure numbers 3/4, 4/4, 3/4, and 4/4.

Staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 190-198. Includes dynamics *f*. Includes a box containing the number 182. Includes measure numbers 3/4, 4/4, 3/4, and 4/4.

Have You Heard - Trombone 1

190

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Time signature changes from 4/4 to 3/4. Dynamics: *mp*. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs, accents, and a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs, accents, and a triplet of eighth notes.

209

Musical staff 5: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs and accents.

221

Musical staff 6: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs and accents.

229

Musical staff 7: Bass clef, key signature of two flats. Time signature changes from 3/4 to 4/4. Dynamics: *mp* and *mf*. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Includes slurs and accents.

237

Musical staff 9: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Dynamics: *f*. Includes slurs and accents.

Musical staff 10: Bass clef, key signature of two flats. Time signature changes from 4/4 to 3/4. Dynamics: *cresc.*, *RITARD*, *cresc.*, *ff*. Includes slurs and accents.

0878

# HAVE YOU HEARD

Trombone 2

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK  
(Straight 8ths)

$\text{♩} = 160$

First staff of music, bass clef, key signature of two flats (Bb, Eb). It begins with a dynamic marking of *f*. The first measure is in 3/4 time, followed by 4/4, and then 3/4. The melody consists of eighth notes with accents and slurs.

Second staff of music, continuing the melody. It features a dynamic marking of *f* and includes an accent (>) over a note. The time signature changes from 4/4 to 3/4 and back to 4/4.

9

Third staff of music, continuing the melody. It includes an accent (>) over a note. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

17

Fourth staff of music, continuing the melody. It includes a dynamic marking of *mf*. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4.

Fifth staff of music, continuing the melody. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4.

Sixth staff of music, continuing the melody. It includes a dynamic marking of *f* and a *cresc.* marking. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4.

Seventh staff of music, continuing the melody. It includes an accent (>) over a note. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4.

Have You Heard - Trombone 2

35

2

*mf*

43

*mf*

51

*cresc.* *f*

*mf*

*cresc.* *f*

70

> > > >

2

*ff* *mf*

78

86

*p* *cresc.*

*cresc.* *dim.*

7

*f*

Have You Heard - Trombone 2

This musical score is for the Trombone 2 part of the piece "Have You Heard". It consists of ten staves of music, each containing measures 98 through 190. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers are enclosed in boxes: 98, 110, 118, 130, 142, 154, 162, 174, 182, and 190. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a *cresc.* (crescendo) marking and a final *f* dynamic.

98 *f* 7

110 *p* 8 118 12 130 12

142 8 154

*p* 162

174 *f* 8

182

190 *mp* *mf*

*cresc.* *f*

Have You Heard - Trombone 2

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with eighth and quarter notes, some with accents (>) and slurs. A measure at the end of the staff contains a triplet of eighth notes, indicated by a '3' above the notes.

209

Musical staff 2: Continuation of the piece, featuring various time signatures (4/4, 3/4) and musical notation including slurs and accents.

221

Musical staff 3: Continuation of the piece, showing time signature changes and rests.

Musical staff 4: Continuation of the piece, featuring a mezzo-piano (*mp*) dynamic marking.

229

Musical staff 5: Continuation of the piece, featuring a mezzo-forte (*mf*) dynamic marking and accents.

Musical staff 6: Continuation of the piece, featuring a forte (*f*) dynamic marking and accents.

Musical staff 7: Continuation of the piece, featuring a forte (*f*) dynamic marking and accents.

237

Musical staff 8: Continuation of the piece, featuring a forte (*f*) dynamic marking, accents, and a slur.

Musical staff 9: Continuation of the piece, featuring a fortissimo (*ff*) dynamic marking, accents, and a slur.

cresc. RITARD cresc. *ff*

0898

# HAVE YOU HEARD

## Trombone 3

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK  
(Straight 8ths)

♩ = 160

*pp* **9** *cresc.* *f* *dim.*

**17**

*f*

**35**

*mf*

**43**



Have You Heard - Trombone 3

First musical staff in bass clef with a key signature of two flats. It contains four measures of music with various note values and rests.

51

cresc.

f

Second musical staff in bass clef with a key signature of two flats. It contains four measures of music, including a measure with a 5/4 time signature.

mf

Third musical staff in bass clef with a key signature of two flats. It contains four measures of music.

cresc.

f

Fourth musical staff in bass clef with a key signature of two flats. It contains four measures of music.

Fifth musical staff in bass clef with a key signature of two flats. It contains four measures of music, including accents (>) and a fermata (2).

70

ff

Sixth musical staff in bass clef with a key signature of two flats. It contains five measures of music, including a measure with a 3/4 time signature.

mf

78

Seventh musical staff in bass clef with a key signature of two flats. It contains five measures of music, including a measure with a 3/4 time signature.

p

86

Eighth musical staff in bass clef with a key signature of two flats. It contains five measures of music, including accents (>) and a fermata (7).

cresc.

98

dim.

Ninth musical staff in bass clef with a key signature of two flats. It contains five measures of music, including a fermata (7) and a dynamic marking of f.

f

f

110

Tenth musical staff in bass clef with a key signature of two flats. It contains five measures of music, including a fermata (8).

8

Have You Heard - Trombone 3

118

12

130

12

142

8

Musical staff 1: Bass clef, key signature of two flats. Measures 118-142. Includes rests and notes.

154

*p*

Musical staff 2: Bass clef, key signature of two flats. Measures 154-162. Includes notes with slurs.

162

8

Musical staff 3: Bass clef, key signature of two flats. Measures 162-174. Includes notes with slurs and rests.

174

*f*

Musical staff 4: Bass clef, key signature of two flats. Measures 174-182. Includes notes with accents and slurs.

Musical staff 5: Bass clef, key signature of two flats. Measures 182-190. Includes notes with accents and slurs.

182

Musical staff 6: Bass clef, key signature of two flats. Measures 190-198. Includes notes with accents and slurs.

Musical staff 7: Bass clef, key signature of two flats. Measures 198-206. Includes notes with slurs.

190

*mp*

Musical staff 8: Bass clef, key signature of two flats. Measures 206-214. Includes notes with slurs.

*mf*

Musical staff 9: Bass clef, key signature of two flats. Measures 214-222. Includes notes with slurs.

*cresc.*

*f*

Musical staff 10: Bass clef, key signature of two flats. Measures 222-230. Includes notes with slurs.

Have You Heard - Trombone 3

209

> >

8

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter). A fermata is placed over the E2 note. The staff continues with notes in 4/4 time: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Musical staff 2: Bass clef, 3/4 time signature. Rests for 3 measures.

221

Musical staff 3: Bass clef, 3/4 time signature. Rests for 3 measures. Notes: G2 (quarter), F2 (quarter), E2 (quarter) with accents. Dynamic: *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter) with accents.

229

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter) with accents. Dynamic: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter) with accents. Dynamic: *f*.

237

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter) with accents. A fermata is placed over the E2 note.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter) with accents. Dynamics: *cresc.*, *RITARD*, *cresc.*, *ff*.

0878

# HAVE YOU HEARD

Bass Trombone 4

Composed by Pat Metheny  
Arranged by Robert Curnow

LATIN-ROCK  
(Straight 8ths)

♩ = 160

*pp* *cresc.* *f* *dim.*

9

17

35

Have You Heard - Trombone 4

43

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measure 43 starts with a rest, followed by a melodic line starting on G2. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Measure 44 starts with a rest, followed by a melodic line starting on G2. Dynamics: *cresc.* *f*.

51

Musical staff 3: Bass clef, key signature of two flats, 5/4 time signature. Measure 51 starts with a rest, followed by a melodic line starting on G2. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measure 52 starts with a rest, followed by a melodic line starting on G2. Dynamics: *cresc.* *f*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Measure 54 starts with a rest, followed by a melodic line starting on G2. Dynamics: *ff*. Includes a fermata over the final measure.

70

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Measure 70 starts with a rest, followed by a melodic line starting on G2. Dynamics: *mf*. Includes a fermata over the final measure.

78

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Measure 78 starts with a rest, followed by a melodic line starting on G2. Dynamics: *cresc.*

86

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Measure 86 starts with a rest, followed by a melodic line starting on G2. Dynamics: *cresc.* *dim.* *f*. Includes a fermata over the final measure.

98

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. Measure 98 starts with a rest, followed by a melodic line starting on G2. Dynamics: *f*. Includes a fermata over the final measure.

Have You Heard - Trombone 4

110

8

118

12

130

12

142

8

154

*p*

162

4

174

8

182

190

Have You Heard - Trombone 4

209

3

Musical staff 1: Bass clef, 3/4 time signature, starting with a triplet of eighth notes. The staff contains several measures with various time signatures (3/4, 4/4) and rests. A slur covers the final two measures, which end with a fermata over a whole note.

221

Musical staff 2: Bass clef, 3/4 time signature, consisting of a series of whole rests.

229

Musical staff 3: Bass clef, 3/4 time signature, consisting of a series of whole rests.

Musical staff 4: Bass clef, 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. It features eighth notes and quarter notes. A box labeled 237 is placed over a measure. The staff ends with a forte (*f*) dynamic.

Musical staff 5: Bass clef, 3/4 time signature, continuing the melody from the previous staff with eighth notes and quarter notes. Accents (>) are placed over several notes.

Musical staff 6: Bass clef, 3/4 time signature, featuring a series of eighth notes with accents (>). The staff includes dynamic markings: *cresc.*, RITARD, *cresc.*, and *ff* with a fermata.

0878

# HAVE YOU HEARD

Piano

Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

$\text{♩} = 160$  (Straight 8ths)

*f*

**9**

*mf*

**17**

*cresc.* *f*



Have You Heard - Piano

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with chords and some slurs. A measure rest is present in the final measure of the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 35 is marked with a box containing the number 35. The staff features complex chordal textures with many slurs and ties. A *mf* dynamic marking is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 43 is marked with a box containing the number 43. The staff continues with complex chordal textures and slurs. A *mf* dynamic marking is present at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 51 is marked with a box containing the number 51. The staff features complex chordal textures and slurs. A *cresc.* dynamic marking is present at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff features complex chordal textures and slurs. A *f* dynamic marking is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff features complex chordal textures and slurs. A *cresc.* dynamic marking is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff features complex chordal textures and slurs. A *f* dynamic marking is present at the beginning of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff features complex chordal textures and slurs.

Musical staff 9: Treble clef, key signature of two flats. Measure 70 is marked with a box containing the number 70. The staff features complex chordal textures and slurs. A *mf* dynamic marking is present at the beginning of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff features complex chordal textures and slurs.

Have You Heard - Piano

78

Musical staff with complex chordal textures and slurs.

86

Musical staff with complex chordal textures and slurs.

Cmi11

Musical staff with rhythmic patterns and a "cresc." marking.

cresc.

Fmi11

Cmi11

dim.

A<sup>b</sup>[<sub>9</sub>]

G7[D<sup>9</sup>]

Musical staff with rhythmic patterns and slanted lines.

98

Musical staff with rhythmic patterns and slanted lines.

Cmi11

Cmi11

Fmi11

Cmi11

A<sup>b</sup>[<sub>9</sub>]

G7[D<sup>9</sup>]

Musical staff with rhythmic patterns and slanted lines.

110

Musical staff with rhythmic patterns and slanted lines.

Cmi11

Fmi11 / B<sup>b</sup>

E<sup>m</sup>i11 / A

E<sup>b</sup>m<sup>i</sup>11 / A<sup>b</sup>

Musical staff with rhythmic patterns and slanted lines.

118

Musical staff with rhythmic patterns and slanted lines.

G7[D<sup>9</sup>]

Cmi11

Fmi11

Cmi11

A<sup>b</sup>[<sub>9</sub>]

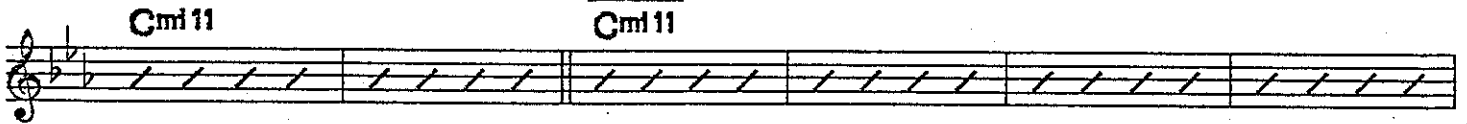
G7[D<sup>9</sup>]

Musical staff with rhythmic patterns and slanted lines.

Have You Heard - Piano

130

Cmi 11

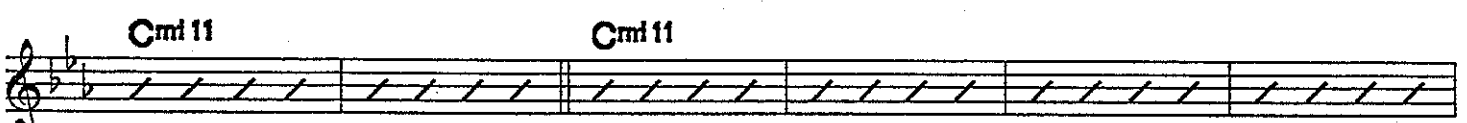


Fmi 11      Cmi 11      A<sup>b</sup>[<sub>9</sub>11]      G7[<sub>9</sub>]



142

Cmi 11



Fmi 11      Cmi 11      A<sup>b</sup>[<sub>9</sub>11]      G7[<sub>9</sub>]



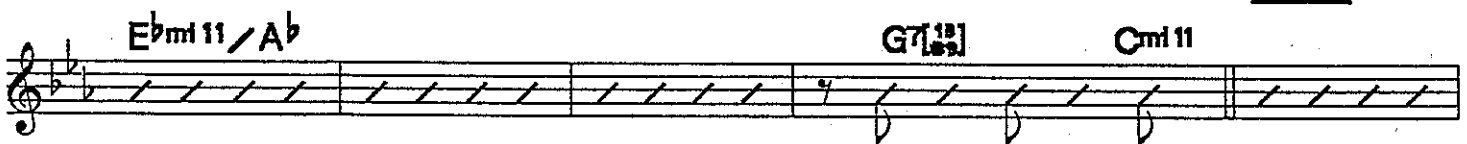
154

Cmi 11      Fmi 11 / B<sup>b</sup>



162

E<sup>b</sup>mi 11 / A<sup>b</sup>      G7[<sub>9</sub>]



Fmi 11      Cmi 11



174

A<sup>b</sup>[<sub>9</sub>11]      G7[<sub>9</sub>]      Cmi 11



Have You Heard - Piano

182

190

209

221

Have You Heard - Piano

The musical score consists of five staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff contains measures 229 and 230, with a dynamic marking of *mp*. The second staff contains measures 231 and 232, with a dynamic marking of *mf*. The third staff contains measures 233 and 234, with a dynamic marking of *f*. The fourth staff contains measures 235 and 236, with accents (>) above the notes. The fifth staff contains measures 237 and 238, with a dynamic marking of *ff* and performance instructions: *cresc. RITARD* and *cresc.*. The music features a variety of chords and melodic lines, with some measures containing triplets.

**NORTH TEXAS LAB BAND**

0878

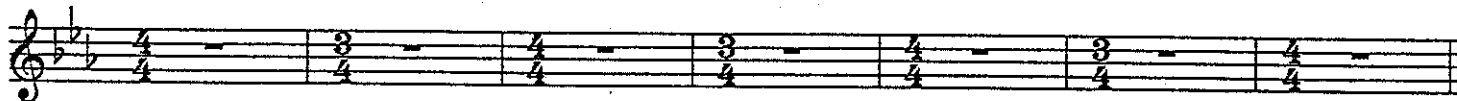
# HAVE YOU HEARD

Guitar

Composed by Pat Metheny  
Arranged by Robert Curnow

$\text{♩} = 160$  LATIN-ROCK  
(Straight 8ths)

The sheet music is written for guitar in a single system with seven staves. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The style is Latin-Rock with straight eighth notes. The piece begins with a series of rests in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. A box containing the number '9' is placed below the first staff. The first melodic line starts on the second staff with a dynamic marking of *f* and includes slurs and accents. The second melodic line begins on the third staff, marked with a box containing '17'. The third melodic line starts on the fifth staff, also marked with a box containing '17'. The fourth melodic line begins on the sixth staff, marked with a box containing '35'. The piece concludes on the seventh staff with a final measure in 3/4 time.



43



51



70



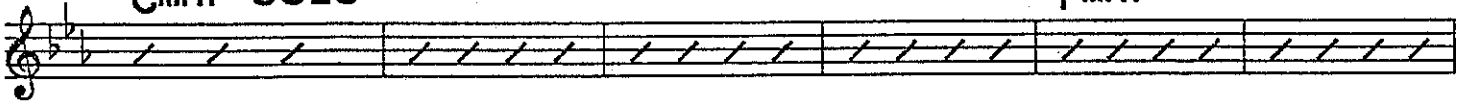
78



86

Cm11 SOLO

Fm11

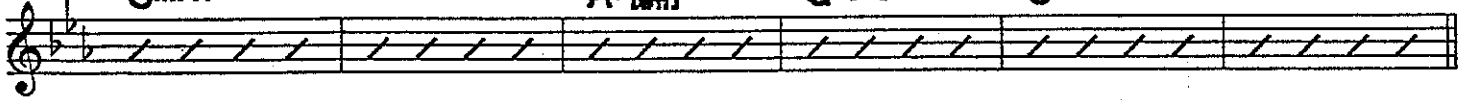


Cm11

A<sup>b</sup>[<sub>9</sub>11]

G7[<sub>9</sub>]

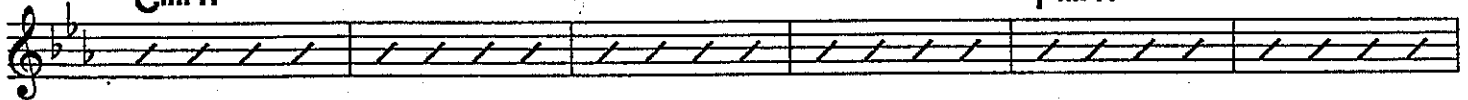
Cm11



98

Cm11

Fm11

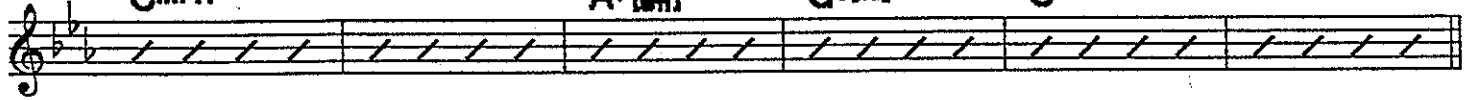


Cm11

A<sup>b</sup>[<sub>9</sub>11]

G7[<sub>9</sub>]

Cm11



110

Fm11 / B<sup>b</sup>

E<sup>m</sup>11 / A

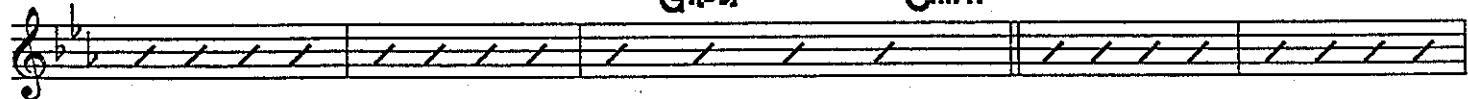
E<sup>b</sup>m11 / A<sup>b</sup>



118

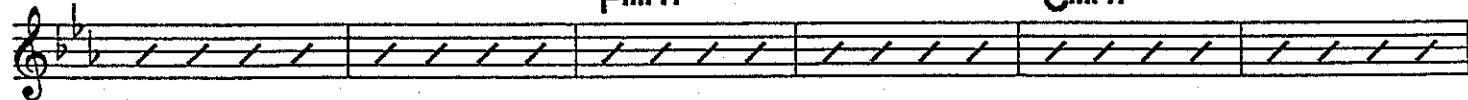
G7[<sub>9</sub>]

Cm11



Fm11

Cm11



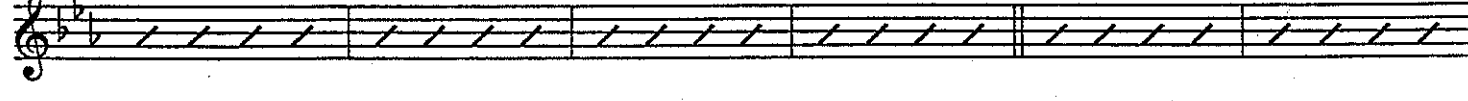
130

A<sup>b</sup>[<sub>9</sub>11]

G7[<sub>9</sub>]

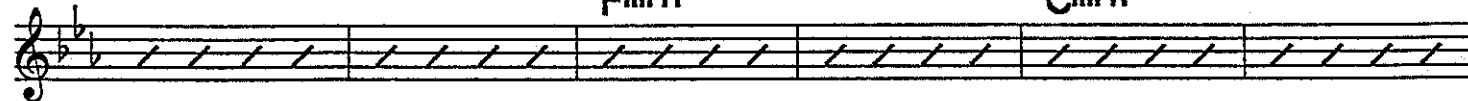
Cm11

Cm11



Fm11

Cm11

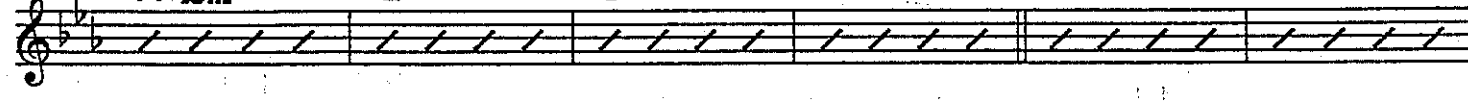


142

A<sup>b</sup>[<sub>9</sub>11]

G7[<sub>9</sub>]

Cm11



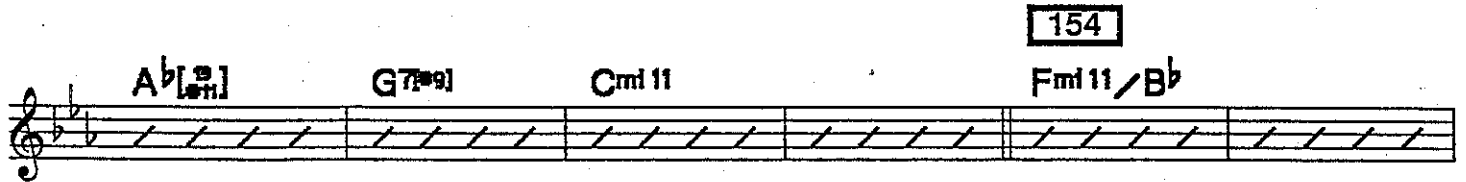


Fm11 Cm11

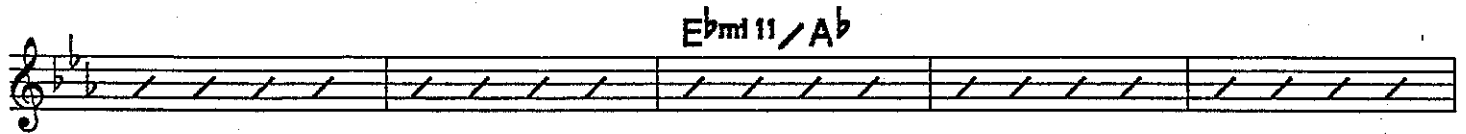


154

A<sup>b</sup>[9] G7[9] Cm11 Fm11/B<sup>b</sup>

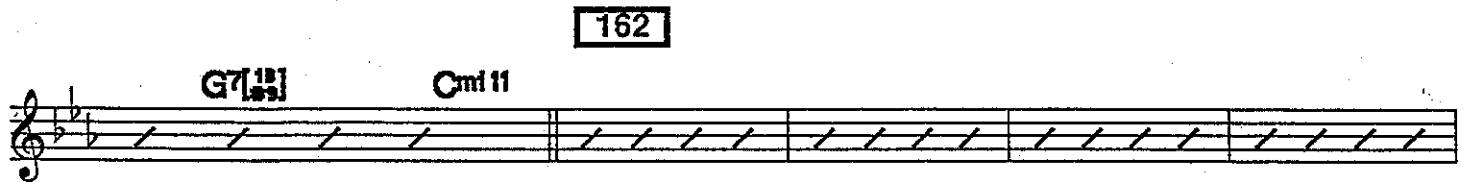


E<sup>b</sup>m11/A<sup>b</sup>



162

G7[9] Cm11



Fm11 Cm11 A<sup>b</sup>[9] G7[9]



174

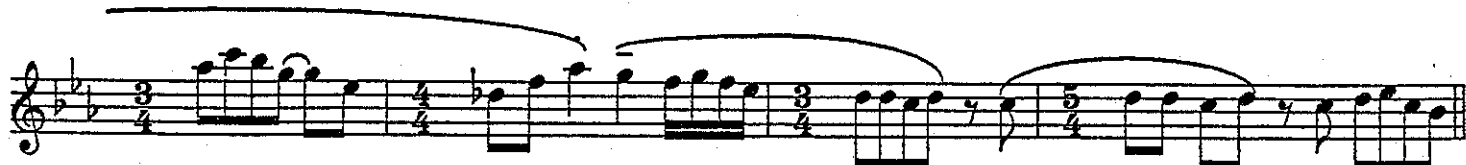

Cm11



182



*f*



190

221

229

237

0878

# HAVE YOU HEARD

Bass

Composed by Pat Metheny  
Arranged by Robert Curnow

**LATIN-ROCK**  
♩ = 160 (Straight 8ths)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure box containing the number 9. The second staff ends with a dynamic marking of *mf*. The third staff includes a measure box containing the number 17. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *cresc.* followed by *f*. The sixth staff includes a measure box containing the number 35. The seventh staff includes a dynamic marking of *mf* and a measure with a fermata and a '2' above it.



43



51

cresc.

*f*



cresc.

*f*



70

*pp*



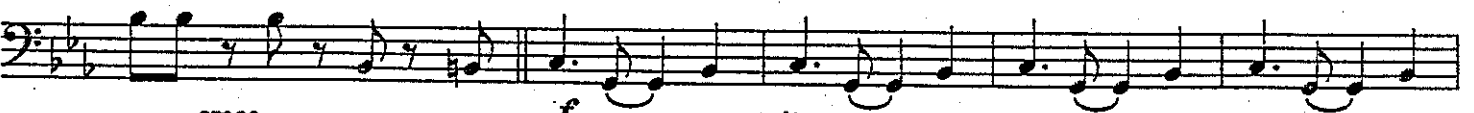
*mf*



78



86



cresc.

*f*

dim.



98



110



118



130



142





154



162



174



182



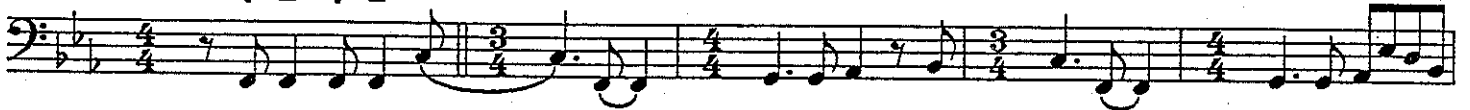
190





3

209



221



*p*



229

*mp*



*mf*

237



*cresc.*

RITARD

*cresc.*

*ff*

**NORTH TEXAS LAB BAND**

0878

# HAVE YOU HEARD

## Drums

Composed by Pat Metheny  
Arranged by Robert Curnow

**LATIN-ROCK**  
(Straight 8ths)

♩ = 160

Cont. pattern

*ffmf*

9

Cont. pattern

*mf*

Cont. pattern

17

*cresc.* *f*

SOLO



Have You Heard - Drums

35

Λ

*mf*

Cont. pattern

43

*mf*

Cont. pattern

51

cresc. *f*

*f mf*

cresc. *f*

70

SOLO

Λ

*ff* *mf*

Cont. Pattern

78

Have You Heard - Drums

86

Musical staff 1: Contains a melodic line with a crescendo marking, followed by a series of 'x' marks representing a drum pattern. Dynamic markings include *f*, *mp*, and *f*. A fermata is present over the final notes.

Musical staff 2: A continuous melodic line starting with a *mp* dynamic marking.

98

Musical staff 3: A melodic line with a fermata, followed by a drum pattern of 'x' marks. Dynamic markings include *f* and *mp*.

Musical staff 4: A melodic line with a fermata and some handwritten notes above it.

110

Musical staff 5: A melodic line with a fermata and some handwritten notes above it, followed by a melodic phrase.

118

Musical staff 6: A melodic line with a fermata and some handwritten notes above it, followed by a drum pattern of 'x' marks.

Musical staff 7: A continuous melodic line.

130

Musical staff 8: A melodic line followed by a drum pattern of 'x' marks.

Musical staff 9: A drum pattern of 'x' marks followed by a melodic line.

142

Musical staff 10: A melodic line followed by a drum pattern of 'x' marks.

A musical staff containing rhythmic notation represented by crosses (x) and a melody of eighth notes.

154

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes.

162

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes.

A musical staff with a melody of eighth notes.

174

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes. The dynamic marking *f* is present.

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes. The dynamic marking *f* is present.

182

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes. The dynamic marking *cresc.* is present.

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes. The dynamic marking *ffmf* is present.

190

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes. The dynamic marking *fmf* is present.

A musical staff with a melody of eighth notes and a drum part consisting of eighth notes.

Musical staff with notes and rests. The word "SOLO" is written above the staff.

209

Musical staff with notes and rests, starting with a lambda symbol ( $\lambda$ ).

Musical staff with notes and rests.

221

Musical staff with notes and rests.

*p*

Musical staff with notes and rests.

229

Musical staff with notes and rests.

*mp*

*mf*

Musical staff with notes and rests.

237

Musical staff with notes and rests.

Musical staff with notes and rests.

*cresc.*

RITARD

*cresc.*

*ff*

# HAVE YOU HEARD

Composed by Pat Metheny  
Arranged by Robert Currow

## LATIN-ROCK

1-160  
(Straight eighth notes)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax
- Alto Sax/Clarinet
- Tenor Sax 1/Clarinet
- Tenor Sax 2/Clarinet
- Baritone Sax/Clarinet
- Flugelhorn 1/Trumpet
- Flugelhorn 2/Trumpet
- Flugelhorn 3/Trumpet
- Flugelhorn 4/Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Keyboards
- Guitar
- Bass
- Drums

The score includes dynamic markings such as *pp*, *mf*, and *ff*, and articulation like *stacc.* and *acc.*. A *Corn. pattern* is indicated in the drum part. The music is written in a 4/4 time signature with a key signature of one flat.

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9

Sop. Sr. (no clarinet)  
 Alt. Sr. (no clarinet)  
 Ten. Sr. 1 (no clarinet)  
 Ten. Sr. 2 (no clarinet)  
 Bar. Sr.

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tpt. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Keys  
 Clar.  
 Bass  
 Drum

Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Keys  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Cor.  
 Bass  
 Drm.

Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Key 9  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Clar.  
 Bass

Drum



Sop. Sr.  
Alt. Sr.  
Ten. Sr. 1  
Ten. Sr. 2  
Bar. Sr.

This block contains five musical staves for vocal parts: Soprano (Sop. Sr.), Alto (Alt. Sr.), Tenor 1 (Ten. Sr. 1), Tenor 2 (Ten. Sr. 2), and Baritone (Bar. Sr.). The staves are mostly empty, with only a few notes visible at the beginning of the piece.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

This block contains four musical staves for trumpet parts, labeled Trp. 1 through Trp. 4. Each staff shows a melodic line with various articulations and dynamics, including accents and slurs.

Keyb.  
Cor.

This block contains two musical staves: Keyboard (Keyb.) and Cor Anglais (Cor.). The Keyboard part features a complex melodic line with many slurs and ties. The Cor part has a simpler, more rhythmic line.

Bass  
Drs.

This block contains two musical staves: Bass and Drums (Drs.). The Bass part has a melodic line with some slurs. The Drums part shows a rhythmic pattern with various notes and rests.

Sop. Sax.  
 Alt. Sax.  
 Ten. Sax. 1  
 Ten. Sax. 2  
 Bar. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trompet

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Kornet  
 Klar.

Bass  
 Kontr.

This page of a musical score, numbered 51, contains the following parts:

- Vocal Parts:**
  - SOP. SR. (Soprano Soloist)
  - ALT. SR. (Alto Soloist)
  - TEN. SR. 1 (Tenor Soloist 1)
  - TEN. SR. 2 (Tenor Soloist 2)
  - BAR. SR. (Baritone Soloist)
- Instrumental Parts:**
  - TRP. 1, 2, 3, 4 (Trumpets 1-4)
  - YLG. 4 (Yllo 4)
  - BASS (Bass)
  - DRUM (Drum)

The score is written in a standard musical notation with a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*, *sf*). The vocal lines are often accompanied by piano accompaniment, and the instrumental parts provide a rich harmonic and rhythmic texture. The page concludes with a final cadence in the vocal parts and a *CRASH* marking in the drum part.

This page of musical score is for a large ensemble, likely a big band or symphonic jazz group. It features the following parts and staves:

- SOP. SX.:** Soprano Saxophone
- ALC. SX.:** Alto Saxophone
- TEN. SX. 1:** Tenor Saxophone 1
- TEN. SX. 2:** Tenor Saxophone 2
- BAR. SX.:** Baritone Saxophone
- TRP. 1:** Trumpet 1
- TRP. 2:** Trumpet 2
- TRP. 3:** Trumpet 3
- TRP. 4:** Trumpet 4
- TRO. 1:** Trombone 1
- TRO. 2:** Trombone 2
- TRO. 3:** Trombone 3
- TRB. 4:** Trombone 4
- PNO. 4:** Piano 4
- KEYS:** Keyboards
- GTR.:** Guitar
- BASS:** Bass
- DRUMS:** Drums

The score is written in a complex, multi-measure format. It includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (e.g.,  $mf$ ,  $mfz$ ) and articulation symbols (e.g., accents, staccato marks) throughout the piece. The layout is dense, with many notes and rests on each staff, indicating a highly rhythmic and detailed composition.

9op. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Typ. 1  
 Typ. 2  
 Typ. 3  
 Flg. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Keys  
 Ocr.

Base  
 Dns

Sop. Sr.

Alt. Sr.

Ten. Sr. 1

Ten. Sr. 2

Bar. Sr.

Tpt. 1

Tpt. 2

Tpt. 3

Pg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Krns

Corr.

Bass

Drum

This musical score page, numbered 78, contains staves for the following instruments and vocalists: Sopranos (Sop. Sr.), Alto (Alt. Sr.), Tenors (Ten. Sr. 1 and 2), Baritone (Bar. Sr.), Trumpets (Tpt. 1, 2, 3), Percussion (Pg. 4), Trombones (Trb. 1, 2, 3, 4), Horns (Krns), Cor Anglais (Corr.), Bass, and Drum. The score is written in a standard musical notation with various dynamics such as *mf*, *p*, and *f*, and includes performance markings like accents and slurs. The percussion part includes specific instructions for 'snare', 'tom-tom', and 'cymbal'. The vocal parts feature melodic lines with some triplets and slurs. The brass and woodwind parts provide harmonic support with various rhythmic patterns and dynamics.

This musical score page, numbered 86, contains the following parts and markings:

- 809.Sr.**: Trombone part with accents and slurs.
- Alt.Sr.**: Alto Saxophone part with accents and slurs.
- 700.Sr.1**: Tenor Saxophone 1 part with accents and slurs.
- 700.Sr.2**: Tenor Saxophone 2 part with accents and slurs.
- Bar.Sr.**: Baritone Saxophone part with accents and slurs.
- Tpb.1**: Trombone 1 part with accents and slurs.
- Tpb.2**: Trombone 2 part with accents and slurs.
- Tpb.3**: Trombone 3 part with accents and slurs.
- Tpb.4**: Trombone 4 part with accents and slurs.
- Trp.1**: Trumpet 1 part with accents and slurs.
- Trp.2**: Trumpet 2 part with accents and slurs.
- Trp.3**: Trumpet 3 part with accents and slurs.
- Trp.4**: Trumpet 4 part with accents and slurs.
- Keyb.**: Keyboard part with accents and slurs.
- Drum**: Drum part with accents and slurs.

Additional markings include **Orch.** (Orchestra), **Call** (Call), **Call SOLO**, **Call II**, **Call III**, **Call IV**, **Call V**, **Call VI**, **Call VII**, **Call VIII**, **Call IX**, **Call X**, **Call XI**, **Call XII**, **Call XIII**, **Call XIV**, **Call XV**, **Call XVI**, **Call XVII**, **Call XVIII**, **Call XIX**, **Call XX**, **Call XXI**, **Call XXII**, **Call XXIII**, **Call XXIV**, **Call XXV**, **Call XXVI**, **Call XXVII**, **Call XXVIII**, **Call XXIX**, **Call XXX**, **Call XXXI**, **Call XXXII**, **Call XXXIII**, **Call XXXIV**, **Call XXXV**, **Call XXXVI**, **Call XXXVII**, **Call XXXVIII**, **Call XXXIX**, **Call XL**, **Call XLI**, **Call XLII**, **Call XLIII**, **Call XLIV**, **Call XLV**, **Call XLVI**, **Call XLVII**, **Call XLVIII**, **Call XLIX**, **Call L**, **Call LI**, **Call LII**, **Call LIII**, **Call LIV**, **Call LV**, **Call LVI**, **Call LVII**, **Call LVIII**, **Call LIX**, **Call LX**, **Call LXI**, **Call LXII**, **Call LXIII**, **Call LXIV**, **Call LXV**, **Call LXVI**, **Call LXVII**, **Call LXVIII**, **Call LXIX**, **Call LXX**, **Call LXXI**, **Call LXXII**, **Call LXXIII**, **Call LXXIV**, **Call LXXV**, **Call LXXVI**, **Call LXXVII**, **Call LXXVIII**, **Call LXXIX**, **Call LXXX**, **Call LXXXI**, **Call LXXXII**, **Call LXXXIII**, **Call LXXXIV**, **Call LXXXV**, **Call LXXXVI**, **Call LXXXVII**, **Call LXXXVIII**, **Call LXXXIX**, **Call LXXXX**, **Call LXXXXI**, **Call LXXXXII**, **Call LXXXXIII**, **Call LXXXXIV**, **Call LXXXXV**, **Call LXXXXVI**, **Call LXXXXVII**, **Call LXXXXVIII**, **Call LXXXXIX**, **Call LXXXXX**.

Sop. Sr.  
 Alc. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.  
 Tpc. 1  
 Tpc. 2  
 Tpc. 3  
 Tpc. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Keys  
 Ocr.  
 Bass  
 Drum

Musical score for page 98, system 12. The score includes parts for Soprano, Alto, Tenors, Baritone, Trumpets, Trombones, Keys, Oboe, Bass, and Drum. The page number 98 is in a box on the right. The system contains various musical notations including notes, rests, and dynamic markings like 'pp' and 'f'. There are also performance instructions such as 'To Fluehorn', 'To Bugaborn', and 'To Rhythm'. The score is arranged in a standard orchestral layout with staves for each instrument.



Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Reeds  
 Clar.  
 Bass

Drum

809. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Musical score for strings. The system includes parts for 809. Sr., Alt. Sr., Ten. Sr. 1, Ten. Sr. 2, and Bar. Sr. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents (>) and slurs. Some notes are circled, and there are some handwritten annotations.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Musical score for trumpets. The system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The notation is mostly blank, indicating that the parts are not written for this section of the score.

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Musical score for trombones. The system includes parts for Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The notation is mostly blank, indicating that the parts are not written for this section of the score.

Keys  
 Otr.  
 Bass  
 Drm

Musical score for woodwinds and percussion. The system includes parts for Keys, Otr., Bass, and Drm. The Keys part has two staves, with the top staff labeled 'E-flat II / A-flat' and the bottom staff labeled 'G-flat'. The Otr. part has two staves, with the top staff labeled 'G-flat' and the bottom staff labeled 'C-flat II'. The Bass and Drm parts are on single staves. The notation includes various rhythmic patterns and rests.

Sop. Sr.  
Alc. Sr.  
Ten. Sr. 1  
Ten. Sr. 2  
Bar. Sr.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Org.  
Keys  
Bass  
Dm

Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Tpc. 1  
 Tpc. 2  
 Tpc. 3  
 Pld. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Keys  
 Ocr.  
 Bass  
 Dbl.

Sop. Sr.  
Alc. Sr.  
Ten. Sr. 1  
Ten. Sr. 2  
Bar. Sr.

Tpc. 1  
Tpc. 2  
Tpc. 3  
Tlg. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Fml II  
Cm II  
Alc II  
Gm II  
Cm II  
Fml II/B

Kays  
Gtr.  
Bass  
Dns

Sop. Sr.  
 Alc. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Keys  
 Drm.  
 Bass

Drms

Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.

sp  
 cresc  
 sp  
 cresc  
 sp  
 cresc

Trp. 1  
 Trp. 2  
 Trp. 3  
 Pkg. 4

Tampel  
 Tampel

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Korgs  
 Gtr.  
 Bass  
 Dms

Fall II  
 Call II  
 Alto II  
 GTM  
 Call III

This page of musical notation is a score for a symphony orchestra, page 20. It features 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- 80p. Sr. (80 Violins)
- Alt. Sr. (Alternative Violins)
- 70u. Sr. 1 (70 Violas)
- 70u. Sr. 2 (70 Violas)
- Bar. Sr. (Baritone)
- 7pc. 1 (7 Clarinets)
- 7pc. 2 (7 Clarinets)
- 7pc. 3 (7 Clarinets)
- Flg. 4 (Flute)
- Trb. 1 (Trumpet)
- Trb. 2 (Trumpet)
- Trb. 3 (Trumpet)
- Trb. 4 (Trumpet)
- Korgs (Korngold)
- Cltr. (Clarinet)
- Bass (Bass)
- Dab (Drum)

The score is written in a standard musical notation style, with notes, rests, and other symbols indicating the performance instructions for each instrument. The page is numbered 20 in the top right corner.



This musical score is arranged in a standard concert band format. The parts are as follows:

- SOP. SR.**: Soprano Saxophone part, featuring melodic lines with slurs and accents.
- ALT. SR.**: Alto Saxophone part, mirroring the soprano part.
- TEN. SR. 1** and **TEN. SR. 2**: Tenor Saxophone parts, with the first tenor part having a "b" (flat) marking.
- BAR. SR.**: Baritone Saxophone part, providing a lower melodic line.
- TRP. 1** and **TRP. 2**: Trumpet parts, with dynamic markings of *mf* and *f*.
- TRP. 3**: Trumpet part, including a section marked "b Flughorn".
- TRB. 1** and **TRB. 2**: Trombone parts, with dynamic markings of *mf* and *f*.
- TRB. 3**: Trombone part, including a section marked "b Flughorn".
- TRB. 4**: Trombone part, with dynamic markings of *mf* and *f*.
- KEYB.**: Keyboard part, providing harmonic support.
- CLR.**: Clarinet part, mirroring the saxophone parts.
- BASS**: Bass part, providing a steady rhythmic foundation.
- DRM.**: Drums part, including a drum set and cymbals.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the right side of the page groups the saxophone and baritone parts together.

190

Sop. Sr.  
 Alt. Sr.  
 Ten. Sr. 1  
 Ten. Sr. 2  
 Bar. Sr.  
 Tpc. 1  
 Tpc. 2  
 Tpc. 3  
 Tpc. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Keys  
 Ctr.  
 Bass  
 Drm

The score is written in a single system across 15 staves. The parts are:
 

- Sop. Sr. (Soprano Saxophone)
- Alt. Sr. (Alto Saxophone)
- Ten. Sr. 1 (Tenor Saxophone 1)
- Ten. Sr. 2 (Tenor Saxophone 2)
- Bar. Sr. (Baritone Saxophone)
- Tpc. 1 (Trumpet 1)
- Tpc. 2 (Trumpet 2)
- Tpc. 3 (Trumpet 3)
- Tpc. 4 (Trumpet 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)
- Keys (Piano)
- Ctr. (Congas)
- Bass (Double Bass)
- Drm (Drums)

 The music is in a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). There are various articulations such as accents and slurs. The score includes a rehearsal mark '190' in a box at the top right.

SOP. SR.  
 ALT. SR.  
 TEN. SR. 1  
 TEN. SR. 2  
 BAR. SR.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 FLG. 4  
 TRB. 1  
 TRB. 2  
 TRB. 3  
 TRB. 4  
 HORN  
 CLAR.  
 BASS  
 DRUM

Musical notation includes notes, rests, and articulation marks such as accents (>) and slurs. The Flute part (FLG. 4) includes a section marked "To Trp.". The Drums part (DRUM) includes a section marked "SOLO".

209

Sop. Sc. *mp*  
Alt. Sc. *mp*  
Ten. Sc. 1 *mp*  
Ten. Sc. 2 *mp*  
Bar. Sc. *mp*

Tpc. 1 *mf*  
Tpc. 2 *mf*  
Tpc. 3 *mf*  
Tpc. 4 *mf*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Keys  
Ocr.  
Bass

Drum

Scp. Sr.  
Alc. Sr.  
Ten. Sr. 1  
Ten. Sr. 2  
Bar. Sr.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Kgts.  
Ctr.  
Bass  
Drs.

Sop. Sax.  
 Alt. Sax.  
 Ten. Sax. 1  
 Ten. Sax. 2  
 Bar. Sax.

Musical score for saxophones (Sop. Sax., Alt. Sax., Ten. Sax. 1, Ten. Sax. 2, Bar. Sax.) featuring melodic lines with accents and dynamic markings such as *mp* and *mf*.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trp. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) and trombone (Trp. 4), including a section for *Trumpet* with dynamic markings like *mf*.

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) with dynamic markings such as *mp* and *mf*.

Korys  
 Clar.  
 Basses  
 Dns

Musical score for woodwinds (Korys, Clar., Basses) and double bass (Dns), featuring complex rhythmic patterns and dynamic markings like *mp* and *mf*.

237

SOP. SR.

ALT. SR.

TEN. SR. 1

TEN. SR. 2

BAR. SR.

TRP. 1

TRP. 2

TRP. 3

FLG. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRG. 1

TRG. 2

TRG. 3

TRG. 4

DRM.

Musical score for page 237, featuring vocal parts (SOP. SR., ALT. SR., TEN. SR. 1, TEN. SR. 2, BAR. SR.) and instrumental parts (TRP. 1-3, FLG. 4, TRB. 1-4, TRG. 1-4, DRM.). The score includes various musical notations such as notes, rests, and dynamic markings.

SCD. SX.  
 Alt. SX.  
 Ten. SX. 1  
 Ten. SX. 2  
 Bar. SX.

Tpc. 1  
 Tpc. 2  
 Tpc. 3  
 Tlg. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Keys  
 Clar.

Bass  
 Drum